

ALTO 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

4X's
Tacet, 1st/2nd X

12

4X's

13

17

1. 2.

22

Soli:
f

23

25

29

31

33

39

38

43

(unis)

3

NIGHT IN TUNISIA

ALTO 1

2

48 (div)

52 55 6

62 63

66

71 71 6 79

81

84 soli:

87 87

91

NIGHT IN TUNISIA

ALTO 1

SOLO: 2nd X (to m. 126)
(Backgrounds 1st X)

95 **95** C13(#11) Bm⁶/9 C13(#11) Bm⁶/9

1stX only

99 C13(#11) Bm⁶/9 C#m7(b5) F#+7(#9)Bm⁶/9 G9 C#+7(#9)F#+7(#9)

103 **103** C13(#11) Bm⁶/9 C13(#11) Bm⁶/9 C13(#11)

108 Bm⁶/9 C#m7(b5) F#+7(#9) Bm⁶/9 Dm7 G7 **111** F#+7(b5) B7(b9)

113 Em⁶/9 Fm7 B^b9 Em7(b5) A+7(#9) DMA7 G9

118 C#m7(b5) F#+7(#9) **119** C13(#11) Bm⁶/9 C13(#11)

122 Bm⁶/9 C13(#11) Bm⁶/9 C#m7(b5) F#+7(#9)Bm⁶/9

127 **127** 2nd X Only

131

ALTO 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's
Tacet. 1st/2nd X

7 4X's 13

12

17 1. 2.

22 *Soli:*
f 23

26

30 31

34

38 39

43 (unis) 3

48 (div)

NIGHT IN TUNISIA

2

ALTO 2

52 55 6

Musical staff 52-55. Measure 52 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 55 contains a sixteenth-note run with an accent (^) and a fermata. Measure 56 is a whole rest.

62 63

Musical staff 62-65. Measure 62 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 63 contains a sixteenth-note run with an accent (^) and a fermata. Measures 64 and 65 continue the melodic line with eighth and quarter notes.

66

Musical staff 66-70. Measure 66 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 70 ends with a quarter note and an accent (^).

71 71 6 79

Musical staff 71-75. Measure 71 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 72 contains a sixteenth-note run with an accent (^) and a fermata. Measure 73 is a whole rest. Measure 74 contains a sixteenth-note run with an accent (^) and a fermata. Measure 75 continues the melodic line.

81

Musical staff 81-84. Measure 81 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measures 82, 83, and 84 continue the melodic line.

85 87

Musical staff 85-88. Measure 85 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 86 contains a sixteenth-note run with an accent (^) and a fermata. Measure 87 contains a sixteenth-note run with an accent (^) and a fermata. Measure 88 continues the melodic line.

89

Musical staff 89-93. Measure 89 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measures 90, 91, 92, and 93 continue the melodic line.

94 95 1stX only 7 103 6

Musical staff 94-98. Measure 94 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 95 contains a sixteenth-note run with an accent (^) and a fermata. Measure 96 is a whole rest. Measure 97 contains a sixteenth-note run with an accent (^) and a fermata. Measure 98 continues the melodic line.

111 111 7 119 8 127 2nd X Only

Musical staff 111-115. Measure 111 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measure 112 contains a sixteenth-note run with an accent (^) and a fermata. Measure 113 is a whole rest. Measure 114 contains a sixteenth-note run with an accent (^) and a fermata. Measure 115 continues the melodic line.

129

Musical staff 129-131. Measure 129 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measures 130 and 131 continue the melodic line.

132

Musical staff 132-134. Measure 132 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of eighth and quarter notes with accents (^) and slurs. Measures 133 and 134 continue the melodic line.

NIGHT IN TUNISIA

ALTO 2

135

135

140

143

144

149

151

154

159

159

164

167

170

175

Soli:

178

TENOR 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's Tacet 1st/2nd X

7

12 4X's 13

16 1. 2.

21 *Soli: f* 23

25

29 31

33 39

38

44 (unis) 3

49 (div) 3

NIGHT IN TUNISIA

3

TENOR 1

135

135

140

140

144

149

149

154

159

159

164

164

170

174

178

Soli:

178

TENOR 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's
Tacet 1st/2nd X

12 4X's 13

16 1.

21 2. *Soli:* 23 *f*

25

29 31

33

38 39

NIGHT IN TUNISIA

TENOR 2

45 *(unis)*

50 *(div)*

55

65

70

80

84 *soli:*

88

93

109

NIGHT IN TUNISIA

TENOR 2

127 2nd X Only

Musical staff 127-131. The staff begins with a repeat sign and contains notes with accents and slurs. The key signature has one sharp (F#).

127

135

Musical staff 132-135. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

132

Musical staff 136-140. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

136

143

Musical staff 141-145. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

141

Musical staff 146-150. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

146

151

Musical staff 151-155. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

151

159

Musical staff 156-160. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

156

2

Musical staff 161-166. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

161

167

Musical staff 167-171. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

167

Musical staff 172-176. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

172

Soli:

Musical staff 177-178. The staff contains notes with accents and slurs. The key signature has one sharp (F#).

177

BARI

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

The musical score is written for Bari in treble clef, key of D major, and common time (C). It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a box containing the instruction "4X's Tacet 1st/2nd X". The third staff has a box with "4X's" and a measure number "13". The fourth staff has a first ending bracket labeled "1.". The fifth staff has a second ending bracket labeled "2." and a *f* dynamic marking, with a box containing "Soli:" and a measure number "23". The sixth staff has a box with the measure number "37". The seventh staff has a box with the measure number "39". The eighth staff begins with the measure number "38". The score includes various musical notations such as accents, slurs, and dynamic markings.

NIGHT IN TUNISIA

BARI

2

(unis)

45

50 (div)

55

65

69

79

83

87

92

109

6

6

6

7

7

8

solli:

> 1stX only

55

63

71

79

87

95

103

111

119

NIGHT IN TUNISIA

BARI

127 *2nd X Only*

127

132

137

142

147

152

157

162

168

173

178 *Soli:*

TRUMPET 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4

13 2ndX Only

mf

15

2

1.

21

2.

23

3

3

30

31

35

39

39

44

50

NIGHT IN TUNISIA

TRUMPET 1

2

55

78

86

91

95

115 (unis) (div)

126

138

144

NIGHT IN TUNISIA

TRUMPET 1

151

151

155

159

159

164

164

171

171

176

176

TRUMPET 2

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4 13 2ndX Only

mf

15

2 1.

21

2. 23 3 3

30

31

35

39

39

44

50

NIGHT IN TUNISIA

TRUMPET 2

55 55 7 63 7 71 6

78 79 4

86 87

92 95 1stX only 7

103 103 7 111 3 (unis)

117 119 6 (div)

127 127 7 2nd X Only 135 2

139 143 2 2

146 143 2

NIGHT IN TUNISIA

TRUMPET 2

3

151

151

156

156

161

161

167

167

172

172

177

177

TRUMPET 3

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's 4 13 2ndX Only

mf

15 2 1.

21 2. 23 3 3

30 31

35

39 39

44 -3

50

NIGHT IN TUNISIA

TRUMPET 3

2

55 55 7 63 7 71 6

78 79 4

86 87

91

95 95 *1stX only* 7 103 7 111

112 3 *(unis)* *(div)*

119 119 6 127 7 *2nd X Only*

135 135 2 2

142 143 2

NIGHT IN TUNISIA

TRUMPET 3

3

148

Musical staff 148-153. Measure 148 contains a whole rest with a '2' above it. Measures 149-153 contain eighth and quarter notes with accents and a box containing '151' above measure 151.

154

Musical staff 154-158. Measures 154-155 contain quarter notes with accents. Measures 156-158 contain eighth notes with accents. Measure 158 ends with a double bar line.

159

Musical staff 159-163. Measure 159 contains a whole rest with a '159' above it. Measures 160-163 contain eighth and quarter notes with accents.

164

Musical staff 164-170. Measure 164 contains a whole rest with a '2' above it. Measure 165 contains a box with '167' above it. Measures 166-170 contain eighth and quarter notes with accents.

171

Musical staff 171-175. Measures 171-172 contain eighth notes with accents. Measures 173-175 contain quarter notes with accents.

176

Musical staff 176-180. Measures 176-177 contain quarter notes with accents. Measures 178-180 contain eighth and quarter notes with accents. Measure 180 ends with a double bar line.

TRUMPET 4
(JAZZ)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

6

13

17

21

30

35

39

44

50

Solo

4X's
3

Solo: Last X Only

1. 2.

2. 3

(ens)

-3

NIGHT IN TUNISIA

TRUMPET 4

2

Solo

55 $F13(\#11)$ $Em6/9$ $F13(\#11)$ $Em6/9$

59 $F13(\#11)$ $Em6/9$ $F\#m7(b5)$ $B+7(\#9)$ $Em6/9$ $C\#13(b9)$ $F\#+7(\#9)$

63 $F13(\#11)$ $Em6/9$ $F13(\#11)$ $Em6/9$

67 $F13(\#11)$ $Em6/9$ $F\#m7(b5)$ $B+7(\#9)$ $Em6/9$ $Cm7$ $F7$

71 $Bm7(b5)$ $E7(b9)$ $Fm7$ $Bb13$ $Am7$ $Bbm7$ $Eb9$

75 $Am7(b5)$ $D7(b9)$ $Ebm7$ $Ab13$ $GMA9$ $C9$ $F\#m7(b5)$ $B+7(\#9)$

79 $F13(\#11)$ $Em6/9$ $F13(\#11)$ $Em6/9$ $F13(\#11)$

84 $Em6/9$ $F\#m7(b5)$ $B+7(\#9)$ $Em6/9$ **87**

90

NIGHT IN TUNISIA

TRUMPET 4

3

95 1stX only 7 103 7

94

111 117 3 (unis)

119 119 6 127 7 2nd X Only SOLO: w/trb 135 3

136

142 Lead: 143 3 3

148 151

153

159 159

164 2 Solo 167 3 3

170 (ens)

175 Em⁶/₉ Solo Fill

TROMBONE 1

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4 13 2ndX, Only

mf

15 Both X's 1.

21 2. 2 23 3 (unis)

29 (div) 31 3

37 39

43 (unis) -3

49 (div)

53 55 7

NIGHT IN TUNISIA

TROMBONE 1

2

63

63

70

70

(unis)

74

79

79

(div)

85

85

90

90

95

95

1stX only

2nd X only

112

112

(unis)

118

118

NIGHT IN TUNISIA

TROMBONE 1

2nd X Only

127

127

131

131

SOLO: w/tpt

135

135

139

139

143

143

147

147

151

151

155

155

(unis)

159

159

NIGHT IN TUNISIA

TROMBONE 1

4

Musical staff 164-169. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a fermata. The first measure contains a whole note chord with an accent (^) and a '2' above it. The second measure contains a quarter note with an accent (^). The third measure contains a quarter note with an accent (^) and a box containing the number '167'. The fourth measure contains a quarter note with an accent (^). The fifth measure contains a quarter note with an accent (^). The sixth measure contains a quarter note with an accent (^) and a trill-like ornament. The seventh measure contains a quarter note with an accent (^). The eighth measure contains a quarter note with an accent (^). The staff ends with a double bar line.

Musical staff 170-175. The staff is in bass clef with a key signature of one flat. It begins with a quarter note with an accent (^). The second measure contains a quarter note with an accent (^). The third measure contains a quarter note with an accent (^) and a trill-like ornament. The fourth measure contains a quarter note with an accent (^) and a trill-like ornament. The fifth measure contains a quarter note with an accent (^) and a trill-like ornament. The sixth measure contains a quarter note with an accent (^) and a trill-like ornament. The seventh measure contains a quarter note with an accent (^) and a trill-like ornament. The eighth measure contains a quarter note with an accent (^) and a trill-like ornament. The staff ends with a double bar line.

Musical staff 176-181. The staff is in bass clef with a key signature of one flat. It begins with a quarter note with an accent (^) and a trill-like ornament. The second measure contains a quarter note with an accent (^) and a trill-like ornament. The third measure contains a quarter note with an accent (^) and a trill-like ornament. The fourth measure contains a quarter note with an accent (^) and a trill-like ornament. The fifth measure contains a quarter note with an accent (^) and a trill-like ornament. The sixth measure contains a quarter note with an accent (^) and a trill-like ornament. The seventh measure contains a quarter note with an accent (^) and a trill-like ornament. The eighth measure contains a quarter note with an accent (^) and a trill-like ornament. The staff ends with a double bar line.

TROMBONE 2 (JAZZ)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

7

9 4X's 4

13 2ndX Only

mf

15

Both X's

1.

2. 2 23 3

21

(unis)

29

(div)

31

3

37

39

43

(unis)

49

(div)

53

55

7

NIGHT IN TUNISIA

TROMBONE 2

63

63

2

Detailed description: This staff contains measures 63 through 69. It begins with a box containing the number 63. The music features a series of eighth notes with accents, followed by a double bar line. The final measure of this staff contains a whole note with a '2' above it, indicating a second ending.

70

71

(unis)

Detailed description: This staff contains measures 70 through 73. It starts with a box containing the number 71. The music includes a triplet of eighth notes and a whole note marked '(unis)'. A double bar line is present between measures 71 and 72.

74

74

Detailed description: This staff contains measures 74 through 78. It features a sequence of eighth notes with various accidentals (flats and naturals) and a triplet of eighth notes in the final measure.

79

79

(div)

Detailed description: This staff contains measures 79 through 86. It begins with a box containing the number 79. The music consists of eighth notes with accents and a double bar line. The marking '(div)' is placed below the first measure.

85

87

Detailed description: This staff contains measures 85 through 88. It starts with a box containing the number 87. The music features eighth notes with accents and a double bar line.

90

90

Detailed description: This staff contains measures 90 through 93. It begins with a double bar line, followed by eighth notes with various accidentals and accents.

NIGHT IN TUNISIA

TROMBONE 2

SOLO: 1st X (to m. 126)
(Backgrounds 2nd X)

95 95 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

95 1stX only

99 $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^b9 $E+7(\#9)$ $A+7(\#9)$

99

103 103 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

103

107 $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$ Fm^7 B^b9

107

111 111 $Am^7(b5)$ $D7(b9)$ $Gm^6/9$ $A^b m^7$ D^b9

111

115 $Gm^7(b5)$ $C+7(\#9)(unis)$ $FMA7$ B^b9 $Em^7(b5)$ $A+7(\#9)$

115

119 119 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

119

123 $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$

123

127 127 2nd X Only

127

131 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

131

NIGHT IN TUNISIA

TROMBONE 2

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents. Measure 135 is boxed with the number 135.

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents. Measure 143 is boxed with the number 143.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Measure 146 is boxed with the number 146.

151

Musical staff for measures 151-155. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Measure 151 is boxed with the number 151.

156

Musical staff for measures 156-160. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Measure 159 is boxed with the number 159. The word "(unis)" is written below the staff.

161

Musical staff for measures 161-166. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A double bar line with a '2' above it indicates a second ending. Measure 161 is boxed with the number 161.

167

Musical staff for measures 167-172. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. A double bar line with a '2' above it indicates a second ending. Measure 167 is boxed with the number 167.

173

Musical staff for measures 173-177. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Measure 173 is boxed with the number 173.

178

Musical staff for measures 178-182. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents and slurs. Measure 178 is boxed with the number 178.

TROMBONE 3

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's 4 13 2ndX Only
mf

Both X's 1.

2. 2 23 3 (unis)
15 21

31 3 (div)
29

39
37

(unis) -3
43

p. (div)
49

55 7
53

(Turn page)

NIGHT IN TUNISIA

TROMBONE 3

63

63

70

70 (unis) 3

75

75 (div) 3

81

87

93

93 95 1stX only 7 103 7

111

111 (unis)

117

117 119 5

127

127 2nd X Only

131

NIGHT IN TUNISIA

TROMBONE 3

3

135

Musical staff for measures 135-140. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 135 and 140 feature a melodic line with eighth notes and accents. Measures 136, 137, 138, and 139 contain rests.

141

Musical staff for measures 141-145. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 141 and 145 feature a melodic line with eighth notes and accents. Measures 142, 143, and 144 contain rests.

146

Musical staff for measures 146-150. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 146 and 150 feature a melodic line with eighth notes and accents. Measures 147, 148, and 149 contain rests.

151

Musical staff for measures 151-154. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measures 151 and 154 feature a melodic line with eighth notes and accents. Measures 152 and 153 contain rests.

155

Musical staff for measures 155-158. The staff is in bass clef with a key signature of one flat. It contains four measures of music. Measures 155 and 158 feature a melodic line with eighth notes and accents. Measures 156 and 157 contain rests. The word "(unis)" is written below the staff in measure 157.

159

Musical staff for measures 159-163. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 159 and 163 feature a melodic line with eighth notes and accents. Measures 160, 161, and 162 contain rests.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 164 and 169 feature a melodic line with eighth notes and accents. Measures 165, 166, 167, and 168 contain rests. A fermata is placed over measure 164.

170

Musical staff for measures 170-175. The staff is in bass clef with a key signature of one flat. It contains six measures of music. Measures 170 and 175 feature a melodic line with eighth notes and accents. Measures 171, 172, 173, and 174 contain rests. A fermata is placed over measure 170.

176

Musical staff for measures 176-180. The staff is in bass clef with a key signature of one flat. It contains five measures of music. Measures 176 and 180 feature a melodic line with eighth notes and accents. Measures 177, 178, and 179 contain rests.

TROMBONE 4 (BASS TRB)

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

ff

9 4X's

5

13 2ndX Only

mf

Both X's

13

1. 2. 23 3

19 (unis)

28 (div)

31

33 3 39

41

(unis) -3 (div)

46

55 7

52 (Turn Page)

NIGHT IN TUNISIA

TROMBONE 4

2

63

63

70

71

(unis)

75

79

(div)

81

87

87

93

95

> 1stX only

7

103

7

111

111

(unis)

117

119

5

Detailed description: This is a musical score for Trombone 4, titled "Night in Tunisia". The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 63-70) features a rhythmic pattern of eighth notes with accents and a fermata. The second staff (measures 71-75) includes a triplet and the instruction "(unis)". The third staff (measures 76-80) contains a triplet and the instruction "(div)". The fourth staff (measures 81-86) shows a continuation of the rhythmic pattern. The fifth staff (measures 87-92) has a fermata and a change in rhythm. The sixth staff (measures 93-102) includes a first ending bracket and the instruction "> 1stX only". The seventh staff (measures 103-110) features a second ending bracket and the instruction "(unis)". The eighth staff (measures 111-117) concludes with a fifth ending bracket and the instruction "5".

NIGHT IN TUNISIA

TROMBONE 4

3

127 2nd X Only

127

135

143

151

157

162

167

173

178

Detailed description: This page of music for Trombone 4 contains measures 127 through 178. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as accents (^) and breath marks (>) are used throughout. Rehearsal marks are placed at measures 127, 135, 143, 151, 159, 162, 167, 173, and 178. A specific instruction '2nd X Only' is written above the first staff. The music concludes with a double bar line at the end of measure 178.

PIANO

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

E^b13(#11) Dm⁶/9 E^b13(#11) Dm⁶/9



E^b13(#11) Dm⁶/9 E^b13(#11) Dm⁶/9 E^b13(#11)



5 9 4X's 4X's



13



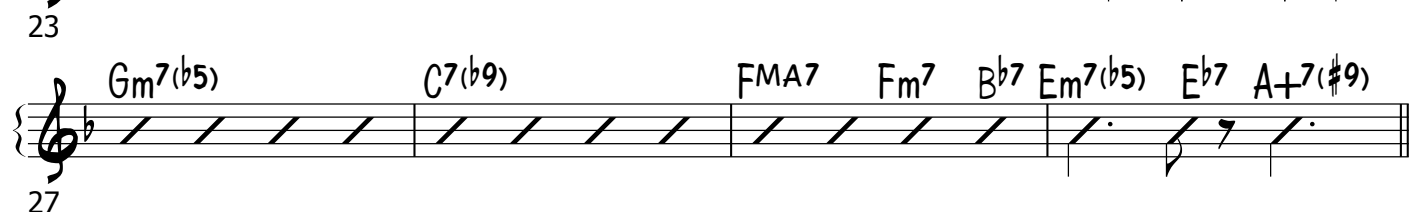
1. E^m7(b5) A+7(#9) Dm⁶/9 B^b13 A+7(#9) 2. E^m7(b5) A+7(#9) Dm⁶/9 B^b7 sus4 3



23 Am7(b5) D7(b9) Gm⁶ D7(b9) Gm⁶ Gm(+7) Gm⁷ Gm⁶



27 Gm⁷(b5) C7(b9) FMA7 Fm⁷ B^b7 E^m7(b5) E^b7 A+7(#9)



NIGHT IN TUNISIA

PIANO

31

31

36

Em7(b5)A+7(#9)Dm6/9

39

41

46

Gm(MA7) Gm7 C13(b9) F6/9

51

Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) Eb13(#11)

55

Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

8va

(suggested comp):

NIGHT IN TUNISIA

PIANO

59 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ $B13(\#11)$ $E+7(\#9)$

63 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

67 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ B^bm7 E^b7

71 $Am7(b5)$ $D7(b9)$ E^bm7 A^b13 $Gm7$ A^bm7 D^b9

75 $Gm7(b5)$ $C7(b9)$ $C\#m7$ $F\#13$ $FMA9$ B^b9 $Em7(b5)$ $A+7(\#9)$

79 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

NIGHT IN TUNISIA

PIANO

83

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$

87

$A9(\#11)$ $A9(\#11)$

87

$C9(\#11)$ $D^b9(\#11)$ $D9(\#11)$ $E^b9(\#11)$ $E9(\#11)$ $D^b9(\#11)$ $E9(\#11)$ $G9(\#11)$ $B^b9(\#11)$ $E9(\#11)$ $A13(b9)$

91

95 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8va

99

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^b9 $E+7(\#9)$ $A+7(\#9)$

8va

103

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8va

NIGHT IN TUNISIA

PIANO

5

107

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+^7(\#9)$ $Dm^6/9$ Fm^7 B^b7

111

$Am^7(b5)$ $D7(b9)$ $Gm^6/9$ $A^b m^7$ D^b9

115

$Gm^7(b5)$ $C+^7(\#9)$ $FMA7$ B^b9 $Em^7(b5)$ $A13(b9)$ $A+^7(\#9)$

119

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8va

123

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ $A+^7(\#9)$ $Dm^6/9$ (to m. 95)

8va

127

132

135

NIGHT IN TUNISIA

PIANO

137



142

143



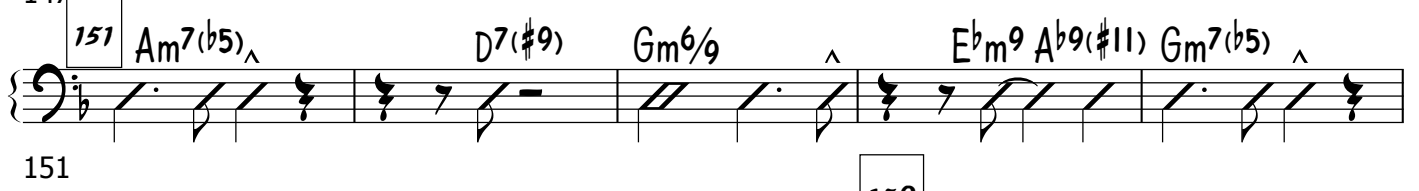
147

D+7(#9) Eb+7(#9) E+7(#9) A13(b9)



151

151 Am7(b5) D7(#9) Gm6/9 Ebm9 Ab9(#11) Gm7(b5)



156

C7(#9) FMA7 Fm7Bb7 Abm7 Db7 Bm7 E7 159 Db+7(#9) Eb+7(#9)



161

167

Db+7(#9) Eb+7(#9) Db+7(#9) 2 Eb13



172

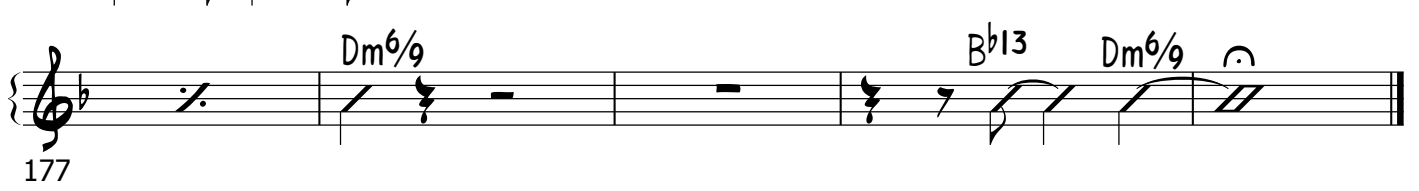


Em7(b5) Eb/A A/Eb



177

Dm6/9 Bb13 Dm6/9



DRUMS

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200

6

9 4X's 1stX - Clave only 2ndX - add Bongo 4X's

9

13

13

23

19

25

31

31

39

38

43

NIGHT IN TUNISIA

DRUMS

Musical staff 48-53. Measure 48 starts with a double bar line. The staff contains rhythmic notation with eighth and quarter notes, some with accents (^) and slurs. Measure 53 ends with a double bar line.

48

Musical staff 53-63. Measure 53 starts with a double bar line. Measure 55 has a box containing the number 55 and an accent (^) over the note. Measure 63 ends with a double bar line. The text "(Play): 7" appears at the end of the staff.

53

Musical staff 63-79. Measure 63 starts with a double bar line and a box containing the number 63. Measure 69 has a box containing the number 71 and an accent (^) over the note. Measure 79 ends with a double bar line. The text "(Play): 7" appears at the end of the staff.

63

Musical staff 79-91. Measure 79 starts with a double bar line and a box containing the number 79. Measure 87 has a box containing the number 87 and the text "(Break)" below it. Measure 91 ends with a double bar line. The text "(Play): 6" appears at the end of the staff.

79

Musical staff 91-95. Measure 91 starts with a double bar line. The staff contains rhythmic notation with eighth and quarter notes.

91

Musical staff 95-127. Measure 95 starts with a double bar line and a box containing the number 95. Measure 103 has a box containing the number 103 and the text "(Play): 8" below it. Measure 111 has a box containing the number 111 and the text "(Play): 8" below it. Measure 119 has a box containing the number 119 and the text "(Play): 8" below it. Measure 127 ends with a double bar line. The text "1stX only" appears at the end of the staff.

95

Musical staff 127-143. Measure 127 starts with a double bar line and a box containing the number 127. Measure 135 has a box containing the number 135 and the text "(Play): 8" below it. Measure 143 has a box containing the number 143 and the text "(Play): 6" below it. Measure 143 ends with a double bar line.

127 Cascara on Rims

Musical staff 143-149. Measure 143 starts with a double bar line and a box containing the number 151. Measure 149 ends with a double bar line.

149

Musical staff 149-154. Measure 149 starts with a double bar line. The staff contains rhythmic notation with eighth and quarter notes.

154

NIGHT IN TUNISIA

DRUMS

159 Solo Fills

159

163 Solo

163

167

167

173

177 Fill

177

GUITAR

Dizzy Gillespie
arr. Michael P. Mossman

Mambo: ♩ = 200

NIGHT IN TUNISIA

Chord voicings and measures:

- Staff 1: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9
- Staff 2: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 3: 9 4X's Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 4X's
- Staff 4: 13 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 5: 18 Dm6/9 Em7(b5)A+7(#9)Dm6/9 Bb13 A+7(#9) Em7(b5)A+7(#9)Dm6/9 Bb7sus4
- Staff 6: 23 Am7(b5) D7(b9) Gm6 D7(b9) Gm6 Gm(+7)Gm7 Gm6
- Staff 7: 27 Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5)Eb7 A+7(#9)
- Staff 8: 31 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)
- Staff 9: 36 Dm6/9 Em7(b5)A+7(#9)Dm6/9 39
- Staff 10: 41

NIGHT IN TUNISIA

GUITAR

2

46 $Gm(MA7)$ $Gm7$ $C13(b9)$ $F6/9$

51 $D^b+7(\#9)$ $B13(\#11)$ $D^b+7(\#9)$ $B^b13(\#11)$ $E13(\#11)$

55 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

59 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ $B13(\#11)$ $E+7(\#9)$

63 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$

67 $E^b13(\#11)$ $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ B^bm7 E^b7

71 $Am7(b5)$ $D7(b9)$ E^bm7 A^b13 $Gm7$ A^bm7 D^b9

75 $Gm7(b5)$ $C7(b9)$ $C\#m7$ $F\#13$ $FMA9B^b9$ $Em7(b5)$ $A+7(\#9)$

79 $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$ $Dm6/9$ $E^b13(\#11)$

84 $Dm6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm6/9$ $A9(\#11)$

87

NIGHT IN TUNISIA

GUITAR

3

89 A9(#11) C9(#11) D♭9(#11) D9(#11) E♭9(#11) E9(#11) D♭9(#11) E9(#11) C9(#11) D♭9(#11)

94 E9(#11) A13(b9) ⁹⁵ E♭13(#11) Dm6/9 E♭13(#11) Dm6/9

99 E♭13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9 B♭9 E+7(#9) A+7(#9)

103 ¹⁰³ E♭13(#11) Dm6/9 E♭13(#11) Dm6/9 E♭13(#11)

108 Dm6/9 Em7(b5) A+7(#9) Dm6/9 Fm7 B♭7 ¹¹¹ Am7(b5) D7(b9)

113 Gm6/9 A♭m7 D♭9 Gm7(b5) C+7(#9) FMA7 B♭9

118 Em7(b5) A13(b9) A+7(#9) ¹¹⁹ E♭13(#11) Dm6/9 E♭13(#11) Dm6/9

123 E♭13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

127 ¹²⁷

132 ¹³⁵

NIGHT IN TUNISIA

GUITAR

4

137

143

148

153

158

163

169

175

178

143

151

159

167

Chords: D+7(#9), Eb+7(#9), E+7(#9), A13(b9), Am7(b5), D7(#9), Gm6/9, Ebm9, Ab9(#11), Gm7(b5), C7(#9), FMA7, Fm7Bb7, Abm7Db7, Bm7, E7, Db+7(#9), Eb+7(#9), Db+7(#9), Eb+7(#9), Db+7(#9), Eb13, Eb13(#11), Dm6/9, Eb13(#11), Dm6/9, Eb13(#11), Dm6/9, Em7(b5), Eb/A, A/Eb, Dm6/9, Bb13, Dm6/9

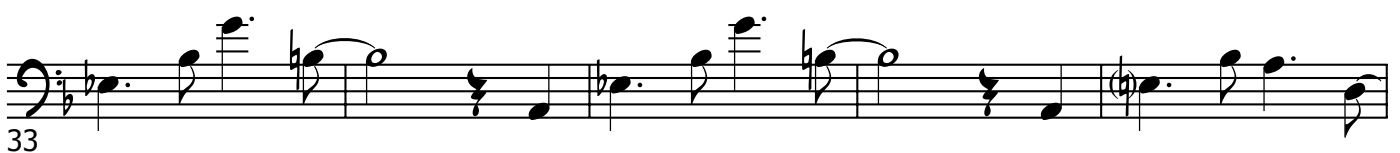
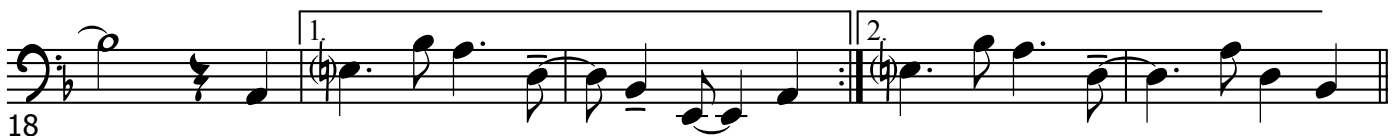
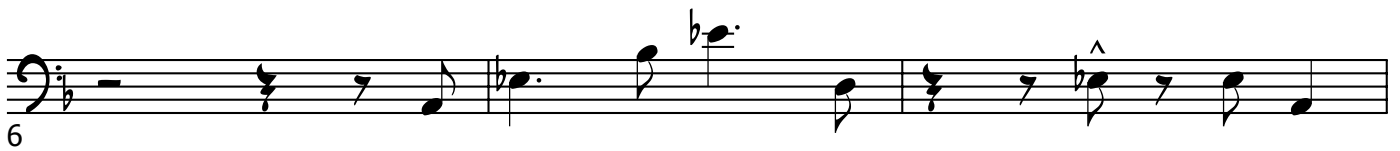
Detailed description: This is a guitar sheet music page for the piece 'Night in Tunisia'. It features ten staves of music in the key of B-flat major. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the staff lines, indicating the harmonic structure. Some measures contain a double bar line with a repeat sign, suggesting a rhythmic pattern. Measure numbers are provided at the beginning of each staff. Boxed numbers (143, 151, 159, 167) likely refer to specific fret positions or techniques. The piece concludes with a double bar line and repeat dots at the end of the final staff.

BASS

Dizzy Gillespie
arr. Michael P. Mossman

NIGHT IN TUNISIA

Mambo: ♩ = 200



NIGHT IN TUNISIA

BASS

2

43 $Gm(MA7)$

48 $Gm7$ $C13(b9)$

53 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$

58 $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$

63 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

67 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$ B^bm7 E^b7

71 $Am7(b5)$ $D7(b9)$ E^bm7 A^b13 $Gm7$ A^bm7 D^b9

75 $Gm7(b5)$ $C7(b9)$ $C^{\#}m7$ $F^{\#}13$ $FMA9$ B^b9 $Em7(b5)$ $A+7(\#9)$

79 $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

83 $E^b13(\#11)$ $Dm^6/9$ $Em7(b5)$ $A+7(\#9)$ $Dm^6/9$

NIGHT IN TUNISIA

BASS

87

87

93

95 Eb13(#11) Dm6/9 Eb13(#11)

98

Dm6/9 Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

103

103 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

107

Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

111

111 Am7(b5) D7(b9) Gm6/9 Abm7 Db9

115

Gm7(b5) C+7(#9) FMA7 Bb9

119

119 Eb13(#11) Dm6/9 Eb13(#11) Dm6/9

123

Eb13(#11) Dm6/9 Em7(b5) A+7(#9) Dm6/9

127

127

131

NIGHT IN TUNISIA

BASS

135

Musical staff 135-139. The staff begins with a measure number '135' in a box. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes with various accidentals (flats and naturals) and slurs.

140

Musical staff 140-142. The staff begins with a measure number '140'. The music continues with eighth and quarter notes, including slurs and accidentals.

143

Musical staff 143-146. The staff begins with a measure number '143'. The music continues with eighth and quarter notes, including slurs and accidentals.

147

Musical staff 147-150. The staff begins with a measure number '147'. The music continues with eighth and quarter notes, including slurs and accidentals.

151

Musical staff 151-155. The staff begins with a measure number '151'. The music continues with eighth and quarter notes, including slurs and accidentals.

156

Musical staff 156-160. The staff begins with a measure number '156'. The music continues with eighth and quarter notes, including slurs and accidentals. A measure number '159' is boxed in the middle of the staff.

161

Musical staff 161-166. The staff begins with a measure number '161'. The music continues with eighth and quarter notes, including slurs and accidentals. A '2' is written above the staff in the later measures.

167

Musical staff 167-171. The staff begins with a measure number '167'. The music continues with eighth and quarter notes, including slurs and accidentals.

172

Musical staff 172-176. The staff begins with a measure number '172'. The music continues with eighth and quarter notes, including slurs and accidentals.

177

Musical staff 177-181. The staff begins with a measure number '177'. The music continues with eighth and quarter notes, including slurs and accidentals.

NIGHT IN TUNISIA

arr. Michael P. Mossman

Mambo: ♩ = 200

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in the upper register, starting with a *ff* dynamic.
- TENOR 1 & 2:** Melodic lines in the middle register, also starting with a *ff* dynamic.
- BARI:** Melodic line in the lower register, starting with a *ff* dynamic.
- TRUMPET 1-4:** Four trumpet parts with melodic lines, starting with a *ff* dynamic.
- TROMBONE 1-4:** Four trombone parts with melodic lines, starting with a *ff* dynamic.
- PIANO & GUITAR:** Harmonic accompaniment. The piano part includes chord markings: $E^b13(\#11)$, $Dm^6/9$, $E^b13(\#11)$, $Dm^6/9$, $E^b13(\#11)$, and $Dm^6/9$.
- BASS:** A steady bass line in the lower register.
- DRUMS:** A rhythmic pattern in the lower register, consistent with the Mambo style.

NIGHT IN TUNISIA

9 Tacet 1st/2nd X

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

1stX - Clave only
2ndX - add Bongo

NIGHT IN TUNISIA

13

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI

Brass Section: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4

Other Instruments: PIANO, GUITAR, BASS, DRUMS

Chord Progression: Eb13(#11), Dm6/9, Eb13(#11), Dm6/9

Performance Notes: 2ndX Only, Solo: Last X Only, mf

Detailed description: This page of the musical score for 'Night in Tunisia' covers measures 11 through 14. It features five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and eight brass staves (Trumpets 1-4 and Trombones 1-4). The piano part provides harmonic support with a steady accompaniment. The guitar and bass parts are clearly defined, with the guitar playing chords Eb13(#11) and Dm6/9. The drum part is indicated by slashes, suggesting a consistent rhythmic pattern. A key signature change to one flat is shown at the beginning of the page. A rehearsal mark '13' is placed above the first measure of the second system. Performance instructions include '2ndX Only' for the brass instruments and 'Solo: Last X Only' for the fourth trumpet part. Dynamics are marked as mezzo-forte (mf).

NIGHT IN TUNISIA

4

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Both X's

Both X's

Both X's

Both X's

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

Detailed description: This is a page of a musical score for the piece "Night in Tunisia". The score is arranged for a large ensemble including vocalists, brass, piano, guitar, bass, and drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) feature melodic lines with various ornaments like accents and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with rhythmic patterns and some melodic fragments. The piano part consists of a flowing melody in the right hand and a steady bass line in the left hand. The guitar part is primarily chordal, with specific voicings for $E^b13(\#11)$ and $Dm^6/9$ chords. The bass part provides a walking bass line, and the drums play a consistent rhythmic pattern. The page is numbered 4 in the top right corner. A rehearsal mark "15" is placed at the beginning of the Alto 1 staff.

NIGHT IN TUNISIA

1. 2.

ALTO 1
19

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

Em7(b5) A+7(#9) Dm6/9 Bb13 A+7(#9) Em7(b5) A+7(#9) Dm6/9 Bb7sus4- 3

Em7(b5) A+7(#9) Dm6/9 Bb13 A+7(#9) Em7(b5) A+7(#9) Dm6/9 Bb7sus4 -3

GUITAR

BASS

DRUMS

Soli:
f

Soli:
f

Soli:
f

Soli:
f

Soli:
f

NIGHT IN TUNISIA

23

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO
GUITAR
BASS
DRUMS

Am7(b5) D7(b9) Gm6 D7(b9) Gm6 Gm(+7) Gm7 Gm6

Am7(b5) D7(b9) Gm6 D7(b9) Gm6

NIGHT IN TUNISIA

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Solo:

(unis)

(div)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) Eb7 A+7(#9)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) Eb7 A+7(#9)

Gm7(b5) C7(b9) FMA7 Fm7 Bb7 Em7(b5) A7

NIGHT IN TUNISIA

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

E \flat 13(#11) Dm \flat 9 E \flat 13(#11) Dm \flat 9 E \flat 13(#11)

NIGHT IN TUNISIA

39

Musical score for "Night in Tunisia" featuring vocalists, brass, piano, guitar, bass, and drums. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "39" is located at the top right of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

Em7(b5) A+7(#9) Dm6/9

GUITAR

Dm6/9 Em7(b5) A+7(#9) Dm6/9

BASS

DRUMS

NIGHT IN TUNISIA

10

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Detailed description: This is a page of a musical score for the piece 'Night in Tunisia'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band. The vocalists have melodic lines with some rests. The brass section (trumpets and trombones) has rhythmic and melodic parts. The piano, guitar, bass, and drums provide the instrumental accompaniment. The page is numbered 41 in the top left corner and 10 in the top right corner. The music is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

NIGHT IN TUNISIA

46

(unis)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

Gm(MA7) *Gm7* *C13(b9)*

Gm(MA7) *Gm7* *C13(b9)*

Gm(MA7) *Gm7* *C13(b9)*

NIGHT IN TUNISIA

50

ALTO 1 (div)

ALTO 2 (div)

TENOR 1 (div)

TENOR 2 (div)

BARI (div)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2 (div)

TBN. 3 (div)

TBN. 4 (div)

PIANO

GUITAR

BASS

DRUMS

F6/9 Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) E13(#11)

F6/9 Db+7(#9) B13(#11) Db+7(#9) Bb13(#11) E13(#11)

NIGHT IN TUNISIA

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Solo: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

8va Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

PLAY TIME

NIGHT IN TUNISIA

63

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO
GUITAR
BASS
DRUMS

Dm^{6/9} Em^{7(b5)} A^{+7(#9)} Dm^{6/9} B^{13(#11)} E^{+7(#9)} E^{b13(#11)} Dm^{6/9}

Dm^{6/9} Em^{7(b5)} A^{+7(#9)} Dm^{6/9} B^{13(#11)} E^{+7(#9)} E^{b13(#11)} Dm^{6/9}

Dm^{6/9} Em^{7(b5)} A^{+7(#9)} Dm^{6/9} B^{13(#11)} E^{+7(#9)} E^{b13(#11)} Dm^{6/9}

NIGHT IN TUNISIA

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $Em^7(b5) A+7(\#9)$

NIGHT IN TUNISIA

71

Musical score for "Night in Tunisia" featuring Alto, Tenor, Baritone, Trumpet, Trombone, Piano, Guitar, Bass, and Drums. The score includes a key signature of one flat and a 4/4 time signature. A box labeled "71" is positioned above the first staff.

ALTO 1
70

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4
Dm^{6/9} B^bm⁷ E^b7 Am⁷(b5) D⁷(b9) E^bm⁷ A^b13 Gm⁷ A^bm⁷ D^b9 Gm⁷(b5)

TBN. 1
(unis)

TBN. 2
(unis)

TBN. 3
(unis)

TBN. 4
(unis)

PIANO
Dm^{6/9} B^bm⁷ E^b7 Am⁷(b5) D⁷(b9) E^bm⁷ A^b13 Gm⁷ A^bm⁷ D^b9 Gm⁷(b5)

GUITAR
Dm^{6/9} B^bm⁷ E^b7 Am⁷(b5) D⁷(b9) E^bm⁷ A^b13 Gm⁷ A^bm⁷ D^b9 Gm⁷(b5)

BASS
Dm^{6/9} B^bm⁷ E^b7 Am⁷(b5) D⁷(b9) E^bm⁷ A^b13 Gm⁷ A^bm⁷ D^b9 Gm⁷(b5)

DRUMS
PLAY TIME

NIGHT IN TUNISIA

79

Musical score for 'Night in Tunisia' featuring various instruments and their parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major/D minor).

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

$C7(b9)$ $C\#m7$ $F\#13$ $FMA9$ $Bb9$ $Em7(b5)$ $A+7(\#9)$ $Eb13(\#11)$ $Dm6/9$

(div)

(div)

(div)

(div)

$C7(b9)$ $C\#m7$ $F\#13$ F $Bb9$ $Em7(b5)$ $A+7(\#9)$ $Eb13(\#11)$ $Dm6/9$

8va

NIGHT IN TUNISIA

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

E_b13(#11) *Dm⁶/9* *E_b13(#11)* *Dm⁶/9* *Em⁷(b5)* *A+⁷(#9)* *Dm⁶/9*

E_b13(#11) *Dm⁶/9* *E_b13(#11)* *Dm⁶/9* *Em⁷(b5)* *A+⁷(#9)* *Dm⁶/9*

E_b13(#11) *Dm⁶/9* *E_b13(#11)* *Dm⁶/9* *Em⁷(b5)* *A+⁷(#9)* *Dm⁶/9*

E_b13(#11) *Dm⁶/9* *E_b13(#11)* *Dm⁶/9* *Em⁷(b5)* *A+⁷(#9)* *Dm⁶/9*

(Break)

NIGHT IN TUNISIA

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

SOLI:

86

A9(#11)

NIGHT IN TUNISIA

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

A9(#11) C9(#11) Db9(#11) D9(#11) Eb9(#11) E9(#11) Db9(#11) E9(#11) G9(#11) Bb9(#11) E9(#11) A13(b9)

A9(#11) C9(#11) Db9(#11) D9(#11) Eb9(#11) E9(#11) Db9(#11) E9(#11) G9(#11) Bb9(#11) E9(#11) A13(b9)

NIGHT IN TUNISIA

Solo - 2nd x (to m.126)

95

ALTO 1: 1stX only (Backgrounds 1st X)

ALTO 2: 1stX only

TENOR 1: 1stX only

TENOR 2: 1stX only

BARI: 1stX only

TPT. 1: 1stX only

TPT. 2: 1stX only

TPT. 3: 1stX only

TPT. 4: 1stX only

TBN. 1: 1stX only

TBN. 2: (Backgrounds 2nd X) 1stX only Solo - 1st x (to m.126)

TBN. 3: 1stX only

TBN. 4: 1stX only

PIANO: 8va Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

GIITAR: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

BASS: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

DRUMS: 1stX only

Chord progression: Eb13(#11) Dm6/9 Eb13(#11) Dm6/9 Eb13(#11)

NIGHT IN TUNISIA

| | | | | | |
|---------|-----------------------|---|---|-----|-----------------------|
| ALTO 1 | Dm ^{6/9} | Em ^{7(b5)} A+ ^{7(#9)} Dm ^{6/9} | B ^{b9} E+ ^{7(#9)} A+ ^{7(#9)} | 103 | E ^{b13(#11)} |
| ALTO 2 | - | - | - | - | - |
| TENOR 1 | - | - | - | - | - |
| TENOR 2 | - | - | - | - | - |
| BARI | - | - | - | - | - |
| TPT. 1 | - | - | - | - | - |
| TPT. 2 | - | - | - | - | - |
| TPT. 3 | - | - | - | - | - |
| TPT. 4 | - | - | - | - | - |
| TBN. 1 | - | - | - | - | - |
| TBN. 2 | Dm ^{6/9} | Em ^{7(b5)} A+ ^{7(#9)} Dm ^{6/9} | B ^{b9} E+ ^{7(#9)} A+ ^{7(#9)} | - | E ^{b13(#11)} |
| TBN. 3 | - | - | - | - | - |
| TBN. 4 | - | - | - | - | - |
| PIANO | (8) Dm ^{6/9} | Em ^{7(b5)} A+ ^{7(#9)} | Dm ^{6/9} B ^{b9} E+ ^{7(#9)} A+ ^{7(#9)} | - | E ^{b13(#11)} |
| GIITAR | Dm ^{6/9} | Em ^{7(b5)} A+ ^{7(#9)} | Dm ^{6/9} B ^{b9} E+ ^{7(#9)} A+ ^{7(#9)} | - | E ^{b13(#11)} |
| BASS | Dm ^{6/9} | Em ^{7(b5)} A+ ^{7(#9)} | Dm ^{6/9} | - | E ^{b13(#11)} |
| DRUMS | II | % | % | % | % |

NIGHT IN TUNISIA

Musical score for "Night in Tunisia" featuring various instruments and vocal parts. The score is organized into systems for vocalists, brass, piano, guitar, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of five measures.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. ALTO 1 has a starting number of 104. All vocal parts are marked with a slash (/) in the first measure, indicating they are silent or have a rest.

Brass: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4. TPT. 1-4 and TBN. 3-4 are marked with a slash (/). TBN. 2 has a slash (/) in the first measure and rests in the others.

Piano: PIANO. The piano part features a melodic line with eighth notes and rests. It includes dynamic markings such as mf and f , and articulation marks like accents (^) and slurs. A first ending bracket is present over the final two measures.

Guitar: GUITAR. The guitar part consists of a rhythmic accompaniment of eighth notes, marked with a slash (/) in the first measure.

Bass: BASS. The bass part consists of a rhythmic accompaniment of eighth notes, marked with a slash (/) in the first measure.

Drums: DRUMS. The drum part is indicated by a slash (/) in the first measure, representing a specific drum pattern.

Chord Progression: The harmonic structure is defined by the following chords across the five measures:
Measure 1: Dm6/9
Measure 2: Eb13(#11)
Measure 3: Dm6/9
Measure 4: Eb13(#11)
Measure 5: Dm6/9

NIGHT IN TUNISIA

109

111

Em7(b5) A+7(#9) Dm6/9 Fm7 Bb7 Am7(b5) D7(b9) Gm6/9 Abm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

(unis)

(unis)

(unis)

(unis)

NIGHT IN TUNISIA

ALTO 1 *114* $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1 *(unis)* *(div)*

TPT. 2 *(unis)* *(div)*

TPT. 3 *(unis)* *(div)*

TPT. 4 *(unis)*

TBN. 1

TBN. 2 $A^{\flat}m7$ $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A+7(\#9)$

TBN. 3

TBN. 4

PIANO $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

GITAR $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$ $Em7(b5)$ $A13(b9)$ $A+7(\#9)$

BASS $D^{\flat}9$ $Gm7(b5)$ $C+7(\#9)$ $FMA7$ $B^{\flat}9$

DRUMS

NIGHT IN TUNISIA

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

$E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

8% $E^b13(\#11)$ $Dm^6/9$ 8% $E^b13(\#11)$ $Dm^6/9$ $E^b13(\#11)$ $Dm^6/9$

NIGHT IN TUNISIA

125

Em7(b5) A+7(#9) Dm6/9

127

2nd X Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Cascara on Rims

NIGHT IN TUNISIA

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

2nd X Only

2nd X Only

2nd X Only

2nd X Only

SOLO: w/tpt

2nd X Only

The musical score is arranged in a standard orchestral format. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have five staves each. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The piano part is on a grand staff. The guitar and bass parts are on single staves. The drums part is on a single staff with a drum set icon. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. The tempo is marked as 130. The key signature has one flat. The score includes performance instructions such as '2nd X Only' and 'SOLO: w/tpt'.

NIGHT IN TUNISIA

135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

SOLO: w/trb

Detailed description of the musical score: This page contains the musical score for measures 135-138 of the piece 'Night in Tunisia'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full band (Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal parts feature a melodic line with accents and slurs. The instrumental parts include a prominent solo for the fourth trumpet, marked 'SOLO: w/trb', which consists of a triplet of eighth notes followed by a half note. The piano part provides harmonic support with chords and moving lines. The guitar and bass parts play rhythmic accompaniment, while the drums provide a steady beat with a consistent snare pattern.

NIGHT IN TUNISIA

143

139

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Lead:

3

3

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The piano, guitar, and bass are in the lower section, with drums at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. A box containing the number '143' is located at the top right of the page. The number '139' is written below the first staff of the Alto 1 part. The word 'Lead:' is written above the fourth trumpet staff. There are also '3' markings above the fourth trumpet and first trombone staves, indicating triplet rhythms.

NIGHT IN TUNISIA

144

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper section, with Alto 1 and Alto 2 in treble clef and the others in bass clef. The brass section (Trumpets 1-4 and Trombones 1-4) is in the middle section, with Trumpets 1-3 in treble clef and Trombone 4 in bass clef. The piano, guitar, and bass are in the lower section, with piano in bass clef and guitar and bass in treble clef. The drums are at the bottom, indicated by a double bar line with a vertical line and a slash. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NIGHT IN TUNISIA

151

149

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

D+7(#9) Eb+7(#9) E+7(#9) A13(b9) Am7(b5) D7(#9) Gm6/9

D+7(#9) Eb+7(#9) E+7(#9) A13(b9) Am7(b5) D7(#9) Gm6/9

NIGHT IN TUNISIA

154

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

$E^b m^9$ $A^b 9(\#11)$ $G m^7(b5)$ $C7(\#9)$ $FMA7$ Fm^7 Bb^7 $A^b m^7$ $D^b 7$ Bm^7 $E7$

(unis)

p_v

NIGHT IN TUNISIA

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GUITAR

BASS

DRUMS

Solo Fills

Solo

Detailed description: This page of a musical score for 'Night in Tunisia' covers measures 159 through 163. The score is arranged for a large ensemble including two Alto saxophones, two Tenor saxophones, a Baritone saxophone, four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The Piano and Guitar parts are primarily accompaniment, with the Piano part showing chord changes: D^b+7(#9) in measures 159 and 161, and E^b+7(#9) in measures 160 and 162. The Drums part includes 'Solo Fills' in measures 159 and 161, and a 'Solo' in measure 162. The Alto and Tenor saxophones have melodic lines with accents and slurs. The Trumpet and Trombone parts provide harmonic support with various voicings and articulations.

NIGHT IN TUNISIA

167

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4 *Solo*

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO

GIITAR

BASS

DRUMS

E^b13 E^b13(#11) Dm^{6/9} E^b13(#11) Dm^{6/9}

Detailed description: This page of a musical score for 'Night in Tunisia' covers measures 166 to 170. It features a vocal ensemble with five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental section includes four trumpets (TPT. 1-4), four trombones (TBN. 1-4), piano, guitar, bass, and drums. The piano part provides harmonic support with chords E^b13, E^b13(#11), and Dm^{6/9}. The guitar part is primarily rhythmic, with a solo section for the fourth trumpet. The drum part features a steady 4/4 beat with occasional syncopation.

NIGHT IN TUNISIA

171

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

$E^b13(\#11)$ $Dm^6/9$ $Em^7(b5)$ E^b/A

$Em^7(b5)$ E^b/A

NIGHT IN TUNISIA

176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIITAR

BASS

DRUMS

Soli:

A/E^b

Dm^{6/9}

The musical score is arranged in a standard orchestral format. The vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) enter at measure 176 with a melodic line marked 'Soli:'. The instrumental ensemble, including four trumpets, four trombones, piano, guitar, bass, and drums, provides accompaniment. The piano and guitar parts feature chords *A/E^b* and *Dm^{6/9}*. The bass line consists of a simple rhythmic pattern, and the drums provide a steady accompaniment.

NIGHT IN TUNISIA

38

179

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

GIUJAR

BASS

DRUMS

Fill

Dm⁶/₉

B^b13

Dm⁶/₉

C